

# *Pattern, Power, Chaos and Quiet*

Artists have forever been drawn to nature as a subject. The sea, the sun, the sky and the land have long inspired some of the greatest artist from all corners of the globe. The main difference between the work of say the majestic vistas of the Hudson River School or the everyday beauty of the Impressionist painters of the past is the art of today tends to be filtered through a greater variety of omnipresent outside influences such as technology, politics, personal design or emotional states.

Through the art of Gloria Garfinkel, Brenda Giegerich, Sandra Gottlieb, Nadéne Grey, Stewart Nachmias, John Lyon Paul, Susan Sommer and Eve Stuart you will see and experience nature in a variety of ways where the very essence of nature is both challenged and embraced.



Gloria Garfinkel, *Obi 8* (2001-02), oil and acrylic on shaped canvas, 33 x 95.5 inches

**Gloria Garfinkel** distills and incorporates the shapes, patterns and colors in nature into flamboyant designs. By utilizing geometry to reorient their impact, Garfinkel treats us to a tango of shapes and forms punctuated by brilliant colors and intriguing voids.

**Brenda Giegerich** creates surreal scenes ala Joan Miró or Max Ernst to emphasize the importance of one of the basic needs to sustain life in nature: shelter. In doing so, Giegerich mimics the separation between living and life in our collective current state.



Brenda Giegerich  
*Shelter Series #9* (2016)  
monotype w collage  
30 x 22 inches



**Sandra Gottlieb's** haunting and hypnotic photographic studies of clouds seem to bring all the powers of nature into one single moment. The fiery clouds filled with volcanic moisture pose many thoughts of a climate gone awry.

Sandra Gottlieb  
*A Cloud Study, Sunset No. 6* (2016)

**Nadéne Grey** can turn the night sky into something magical or sinister. In either instance, there remains a multitude of narratives depending on what you as the viewer bring to the table.

Nadéne Grey  
*Flagstaff* (2011)  
oil on canvas  
21 x 26 inches



**Nolan Preece** sets his sites on the chaotic patterns in the natural environment. To accomplish this, Preece paints directly onto photographic paper with darkroom chemicals to create intricate networks that recall the more visceral aspects of nature.

Nolan Preece  
*In the Thicket*  
digital archival pigment print  
21 x 15 inches





**John Lyon Paul** uses bits and pieces of crosscut wood to create moving abstractions. His assemblages, with their converging patterns and dynamic designs, breaths life back into the wood.

John Lyon Paul  
*Rune*



**Susan Sommer** turns her immediate natural environment into a glorious abstraction of colors and shapes. By allowing her observations to linger and transform, Sommer brings us new and challenging ways to experience nature.

Susan Sommer  
Primary Monarch 1  
oil on board  
14 x 18 inches

**Eve Stuart** quietly romanticizes nature in a way many of experience in literature. Here, nature summons us with its bright sunlight and inviting foliage to feel anew, the glory of a perfect day.



Eve Stuart  
photography